## Stories of the First Fleet:
### George Raper, Naval Artist

<table>
<thead>
<tr>
<th>Information</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>School name:</td>
<td>Sample Public School</td>
</tr>
<tr>
<td>School phone:</td>
<td>9999 9999</td>
</tr>
<tr>
<td>Organising teacher - first name:</td>
<td></td>
</tr>
<tr>
<td>Organising teacher - last name:</td>
<td></td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:fieldofmar-e.school@det.nsw.edu.au">fieldofmar-e.school@det.nsw.edu.au</a></td>
</tr>
<tr>
<td>Mobile:</td>
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<tr>
<td>Excursion:</td>
<td>Sample Program</td>
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<tr>
<td>Start time:</td>
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<tr>
<td>Finish time:</td>
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<tr>
<td>1st date (refer to the booking calendar above):</td>
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<td>Approx student numbers:</td>
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<td>2nd date (if required):</td>
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<tr>
<td>Grades:</td>
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</table>

Field of Mars Environmental Education Centre
Postal: PO Box 2082 BORONIA PARK 2111
Street: 220 Pittwater Rd EAST RYDE 2113
Phone: 98161298 Fax: 98163279

E-mail: fieldofmar-e.school@det.nsw.edu.au
Web: www.fieldofmarseec.nsw.edu.au
Twitter: @fieldofmarseec eecnsw
Facebook: http://on.fb.me/1ww8KAY
Teacher checklist

Location – Field of Mars Reserve, western side of Pittwater Road, East Ryde.

Bus access - give supplied access information to driver. No bus entry into Field of Mars Reserve.

Cost - $16.00 per student, no GST. In order to allocate the correct number of Field of Mars staff notify us of any variations to student numbers one week prior.

Bring - essential items only: medications, food, water, sunblock, hat and raincoat in a small backpack.

Clothing - sports uniform recommended. Hats and sturdy closed shoes essential for all visitors.

Staffing - classroom teachers will be involved in all activities including rugged bushwalking.


Name tags - reusable and pinned on.

Extreme or wet weather - may result in the excursion being modified, postponed or cancelled. This includes days predicted to be above 35ºC, high winds, extreme bush fire danger and dust storms.

Ph:

Cancellations - less than two weeks notice $100. This does not apply to cancellations due to weather.

Medical or special needs - please notify EEC staff.

Limited bin access - all student waste will be taken home by students so ‘nude food’ containers are encouraged.

Student welfare - students will be outdoors most of the day walking along rugged terrain. It may not be suitable for students who have been recently unwell.

Learning activities

Plant study walk

Students will step back in time and experience Sydney bushland through the eyes of the naval artist aboard the First Fleet, George Raper. The story of his life will be woven through the day using sources such as his artworks, maps and journals.

Throughout a bushwalk students will make and record their own observations as a First Fleet artist by taking notes and drawing simple botanical illustrations in their own take-home art diary.

The history and importance of botanical illustration will also be introduced including the work of Sir Joseph Banks in recording plant species. Plants used in narrative illustration such as the Banksia Men in Snuggle Pot and Cuddle Pie by May Gibbs can also be used for drawing inspiration.

Plant uses - twine-making

When the First Fleet arrived in Australia they began to explore the environment for food and fibres from local resources. They learnt from local Aboriginal people and also brought knowledge with them which they adapted to Australian plants.

Students are shown a variety of products which have been made using plant materials, including those made by Aboriginal people. Emphasis is placed on plants providing for many of our needs.

Students use raffia to practise the art of twining. The finished product is a 100% biodegradable bracelet.

Syllabus outcomes and content

History K-6

HT2-4, HT2-5

First Contacts

A student describes and explains effects of British colonisation in Australia

Stories of the First Fleet, including reasons for the journey, who travelled to Australia, and their experiences following arrival (ACHHK079)

• using a range of sources, investigate the everyday life of ONE of the following who sailed on the First Fleet and lived in the early colony: a soldier, convict, ex-convict, official

Creative arts K-6

Making VAS2.1

Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter.

• focuses on details of subject matter and areas of beauty, interest, awe, wonder and delight

Appreciating VAS2.3

Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

• discusses reasons why artists make artworks focusing on who, where, when, why and how

Environmental education objectives

Students will develop:

knowledge and understandings about:

• the nature and function of ecosystems and how they are interrelated (K1)

values and attitudes relating to:

• a respect for life on Earth (V1)